

Study:
**Perception of Online
Advertising - France**

Comparison of 13 different forms of online advertising
Report

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Methodology - Overview

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Methodology - Overview

Background and Objectives



Eyeo's aim is to evaluate the perception of 13 different kind of online advertising formats from the internet users point of view.

Method



The survey was carried out as an online ad hoc study based upon a quota sample representing the online population. Interviews were conducted by self-completion questionnaires.

Target Group



A representative sample based on age, gender and region was drawn from the basic population.

Field time:
13 to 24 November 2015

Sample



A total of 2,000 French-speaking residents (aged 16 to 75) of France who are contactable by Internet were interviewed.

02

Advertising Form under Examination

Advertising Forms under Examination:

Ad Banner



Ad Banner Conservative

The ad is a simple rectangular banner located at the bottom of the page. It contains a headline, a small image, and some descriptive text.



Ad Banner Attention Grabbing

This ad uses a larger, more prominent rectangular banner. It features a large image of flowers, a headline, and several smaller images and links.



Ad Banner Animated Banner

The ad is a rectangular banner with a video component. It shows a person in a cowboy hat and a woman in a bikini, with a play button overlay.



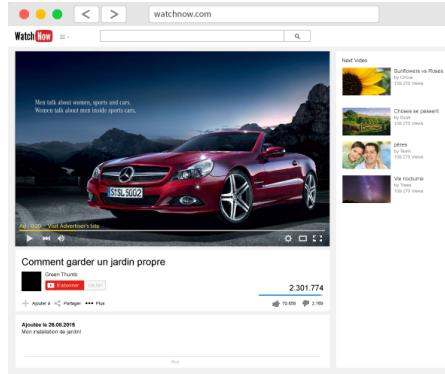
Ad Banner All Around

The ad is a rectangular banner placed on the right side of the page, partially overlapping the sidebar area.

Advertising Forms under Examination: Pop-up and Video Ad



Pop-up



Video Ad
Unskippable Video

Advertising Forms under Examination:

Text Ad



Les fleurs sont de retour!

RELATED

- Le plaisir pour toute la famille!
- 5 conseils pour votre jardin!
- Le nouveau film est sorti!
- Les choses qui vont bien avec petits pois!

La fleur est constituée par l'ensemble des organes de la reproduction et des enveloppes » qui les entourent et des angiospermes (également appelées plantes à fleurs). Très tôt, les fleurs ont attiré l'attention de l'homme, qui les utilise et les cultive pour la parure et le plaisir de fleurir. L'ornementation intérieure et extérieure ainsi que la plupart des fleurs sont hermaphrodites, c'est-à-dire qu'elles sont à la fois mâles et femelles : elles ont un pistil et des étamines. Les étamines sont la partie mâle (qui libère du pollen), et le pistil la partie femelle (qui reçoit le pollen). Pourtant, il existe certaines plantes comme le pitchaier ou le kiwi chez lesquels les fleurs ne sont pas hermaphrodites : elles sont soit mâles, soit femelles. C'est qu'elles sont alors des plantes gynomorphes (femelles) ou gonochoriques (mâles). D'autres plantes comme l'avocatier ont des fleurs successivement mâles et femelles, on parle alors d'hermaphrodisme successif. Après la pollinisation, la fleur est fécondée et se transforme en fruit contenant les graines. Les fleurs peuvent être solitaires, mais elles sont le plus souvent regroupées en inflorescences.

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Executive Search Partner
We find Experts and Managers for you. Infos here! 

Text Ad - Below



Les fleurs sont de retour!

RELATED

- Le plaisir pour toute la famille!
- 5 conseils pour votre jardin!
- Le nouveau film est sorti!
- Les choses qui vont bien avec petits pois!

La fleur est constituée par l'ensemble des organes de la reproduction et des enveloppes » qui les entourent et des angiospermes (également appelées plantes à fleurs). Très tôt, les fleurs ont attiré l'attention de l'homme, qui les utilise et les cultive pour la parure et le plaisir de fleurir. L'ornementation intérieure et extérieure ainsi que la plupart des fleurs sont hermaphrodites, c'est-à-dire qu'elles sont à la fois mâles et femelles : elles ont un pistil et des étamines. Les étamines sont la partie mâle (qui libère du pollen), et le pistil la partie femelle (qui reçoit le pollen). Pourtant, il existe certaines plantes comme le pitchaier ou le kiwi chez lesquels les fleurs ne sont pas hermaphrodites : elles sont soit mâles, soit femelles. C'est qu'elles sont alors des plantes gynomorphes (femelles) ou gonochoriques (mâles). D'autres plantes comme l'avocatier ont des fleurs successivement mâles et femelles, on parle alors d'hermaphrodisme successif. Après la pollinisation, la fleur est fécondée et se transforme en fruit contenant les graines. Les fleurs peuvent être solitaires, mais elles sont le plus souvent regroupées en inflorescences.

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Text Ad - Between



Les fleurs sont de retour!

RELATED

- Le plaisir pour toute la famille!
- 5 conseils pour votre jardin!
- Le nouveau film est sorti!
- Les choses qui vont bien avec petits pois!

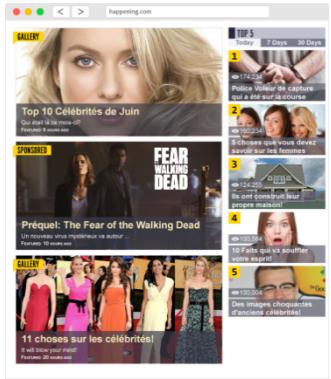
La fleur est constituée par l'ensemble des organes de la reproduction et des enveloppes » qui les entourent et des angiospermes (également appelées plantes à fleurs). Très tôt, les fleurs ont attiré l'attention de l'homme, qui les utilise et les cultive pour la parure et le plaisir de fleurir. L'ornementation intérieure et extérieure ainsi que la plupart des fleurs sont hermaphrodites, c'est-à-dire qu'elles sont à la fois mâles et femelles : elles ont un pistil et des étamines. Les étamines sont la partie mâle (qui libère du pollen), et le pistil la partie femelle (qui reçoit le pollen). Pourtant, il existe certaines plantes comme le pitchaier ou le kiwi chez lesquels les fleurs ne sont pas hermaphrodites : elles sont soit mâles, soit femelles. On dit qu'elles sont sexuées (les scientifiques parlent de fleur gonochorique). D'autres plantes comme l'avocatier ont des fleurs successivement mâles et femelles, on parle alors d'hermaphrodisme successif. Après la pollinisation, la fleur est fécondée et se transforme en fruit contenant les graines. Les fleurs peuvent être solitaires, mais elles sont le plus souvent regroupées en inflorescences.

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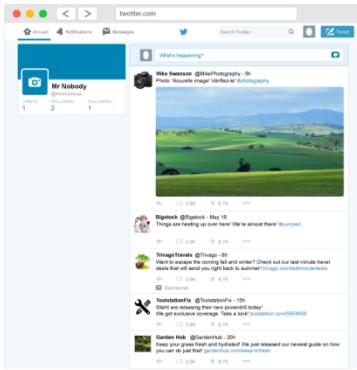
Order Food online
Pizza, Burger, Pasta are coming right to your door! 

Text Ad - Next To

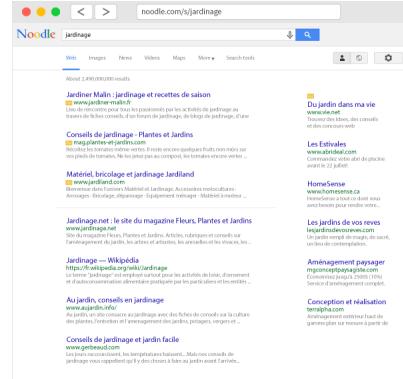
Advertising Forms under Examination: Native Ad and Search Ad



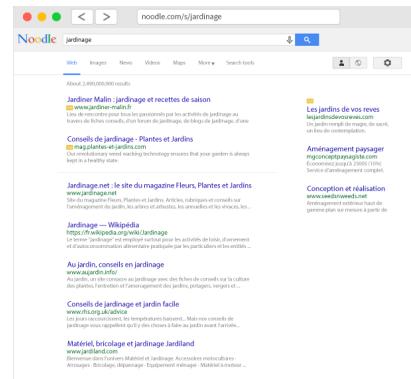
Native Ad



subtle Native Tweets



Search Ad
High Quantity



Search Ad
Low Quantity

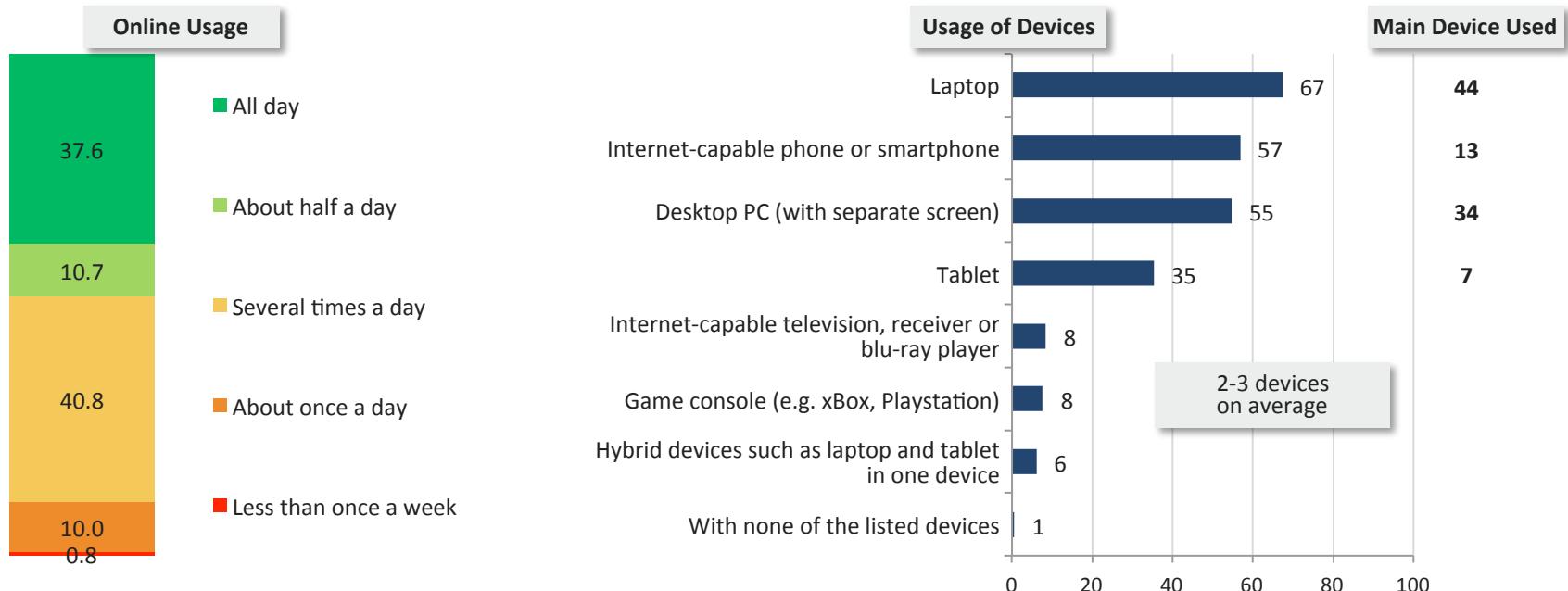
A large, semi-transparent graphic on the left side of the slide depicts a complex digital collage. It includes a film strip showing a cruise ship, a keyboard, various icons like a globe and a mail envelope, and a large blue circle containing the number '03'.

03

Online behavior

Online Usage and Usage of Devices

In France almost all respondents are at least once a in the internet and about more than a third of this all day long. The most used device is a laptop or a smartphone



Base: All respondents n=2.000, Results in %

Question OA1: How often do you go on the Internet?

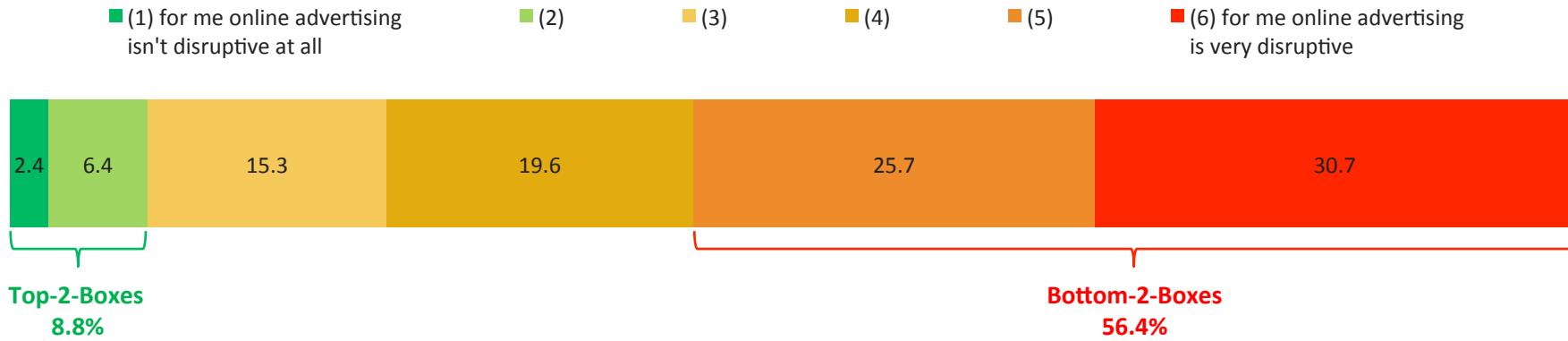
Question OA2: Some devices that you can use to access the Internet are on the list. Which of these devices do you use to access the Internet - regardless if for work or private purposes? Question OA3: What is the device that you use the most to access the Internet, regardless if for work or private purposes?

04

Level of Disruption – Direct Questions

Overall Assessment of Online Advertising

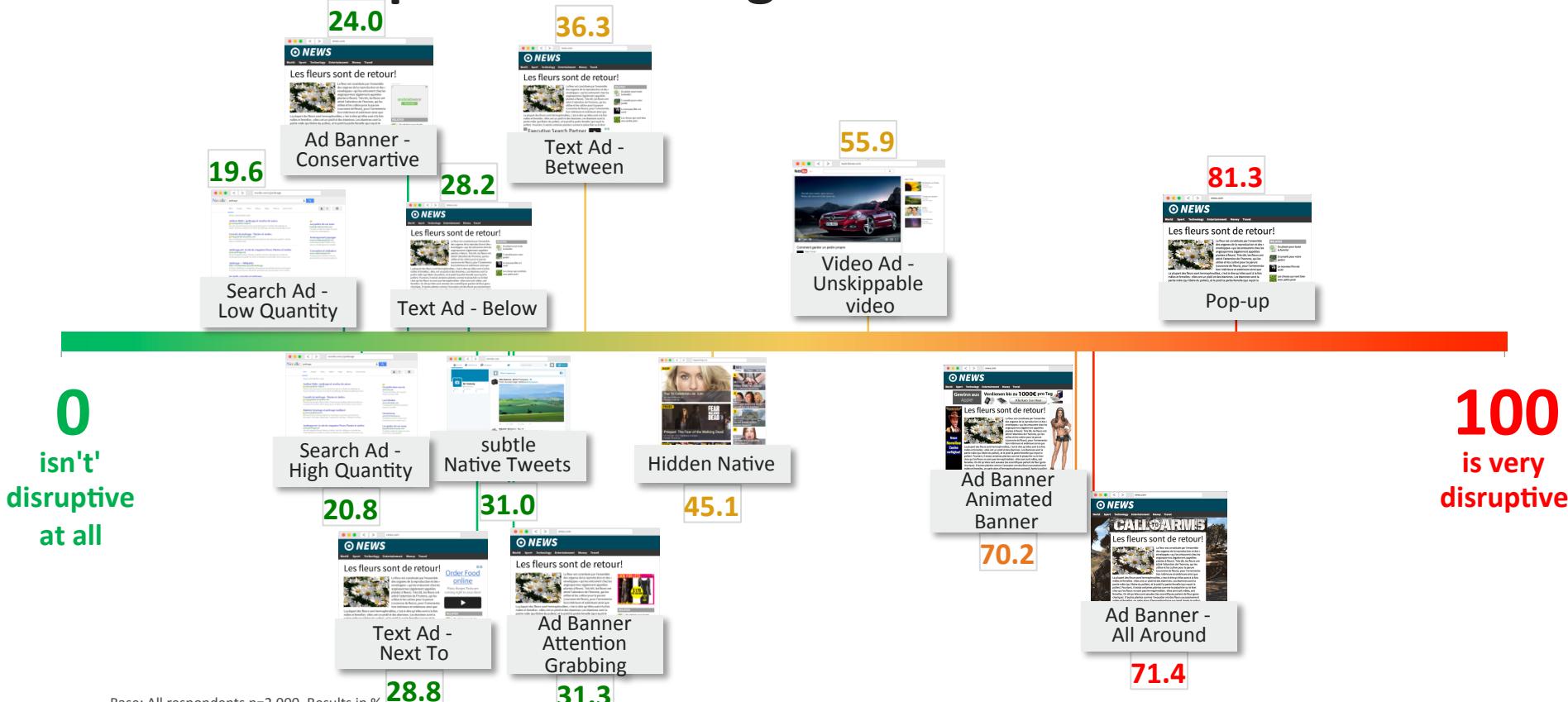
Significantly more than half of the respondents surveyed found this online advertising disruptive or very disruptive. Only almost one respondent in ten is hardly disturbed



Base: All respondents n=2.000, Results in %

Question R1: Please take a moment to think of online advertising and the different types of online advertising that you come across on the Internet. How would you rate online advertising in general in comparison to advertising on television, in the movie theater, and in newspapers?
On this scale 1 means for me online advertising isn't disruptive at all" and 6 means "for me online advertising is very disruptive".

Level of Disruption - Ranking of all Forms - Overview



Base: All respondents n=2.000, Results in %
 Question R2: Next you will be shown different pictures of a website. The content of the website is the same in each picture. On each page, however, you will see different types of advertising. For each type of advertising shown, please indicate the level of disruption.
 Data: Bottom-2-Boxes

Level of Disruption in Detail Bottom-2-Boxes (1/3)



Most disruptive are Pop-up, Ad Banner (all around/ animated) and Video Ad

Pop-up

news.com

© NEWS

World Sport Technology Entertainment Money Travel

Les fleurs sont de retour!

La fleur est constituée par l'ensemble des organes de la reproduction et des enveloppes qui les entourent chez les angiospermes (également appelées plantes à fleurs). Très tôt, les fleurs ont attiré l'attention de l'homme, qui les utilise et les utilise pour la parfumerie (couleur de fleur), pour l'ornementation intérieure et extérieure, pour l'assortiment interne et externe d'éléments.

La plupart des fleurs sont hermaphrodites, c'est-à-dire qu'elles sont à la fois mâles et femelles : elles ont un pistil et le pistil la partie femelle (qui reçoit le pollen), et le pistil la partie mâle (qui rejette le pollen). Pourtant, il existe certaines plantes comme le pistachier ou le kiwi chez qui les fleurs ne sont pas hermaphrodites : elles sont soit mâles, soit femelles. On dit qu'elles sont sexuées (les scientifiques parlent de fleur gynandromorphe). D'autres plantes comme l'avocat ont des fleurs strictement mâles ou strictement femelles. Les fleurs peuvent être solitaires, mais elles sont le plus souvent regroupées en inflorescences.

Ecrit par JAMES SMITH

Ad Banner - All Around

news.com

© NEWS

World Sport Technology Entertainment Money Travel

CALL TO ARMS

Les fleurs sont de retour!

La fleur est constituée par l'ensemble des organes de la reproduction et des enveloppes qui les entourent chez les angiospermes (également appelées plantes à fleurs). Très tôt, les fleurs ont attiré l'attention de l'homme, qui les utilise et les utilise pour la parfumerie (couleur de fleur), pour l'ornementation intérieure et extérieure, pour l'assortiment interne et externe d'éléments.

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Ecrit par JAMES SMITH

Ad Banner - Animated Banner

news.com

© NEWS

World Sport Technology Entertainment Money Travel

Gewinn aus Apple!

Verdien bis zu 1000€ pro Tag

Klicken Sie Hier

Les fleurs sont de retour!

La fleur est constituée par l'ensemble des organes de la reproduction et des enveloppes qui les entourent chez les angiospermes (également appelées plantes à fleurs). Très tôt, les fleurs ont attiré l'attention de l'homme, qui les utilise et les utilise pour la parfumerie (couleur de fleur), pour l'ornementation intérieure et extérieure, pour l'assortiment interne et externe d'éléments.

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Ecrit par JAMES SMITH

Video Ad - Unskippable video

watchnow.com

Next Video: Sunflowers vs Roses (102,270 views)

Choses se passent (102,270 views)

Men talk about women, sports and cars. Women talk about men inside sports cars. (102,270 views)

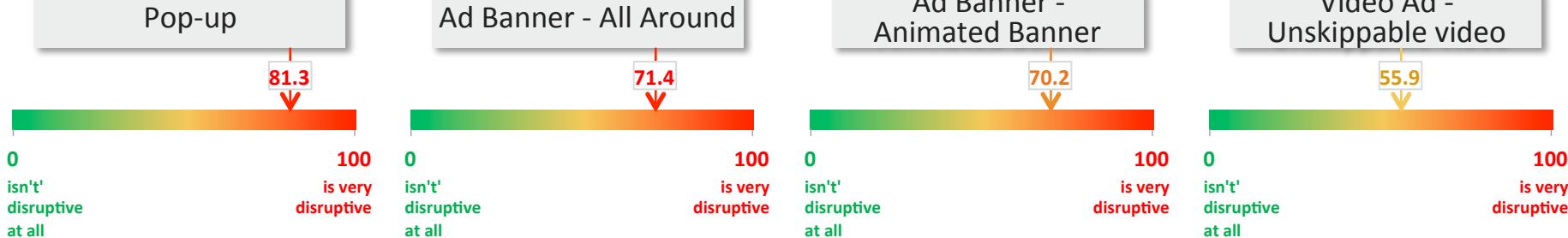
Les choses qui vont bien (102,270 views)

PLAY NOW

Comment garder un jardin propre

2 301,774

Après le 26.06.2015 Non évaluation de jardin!



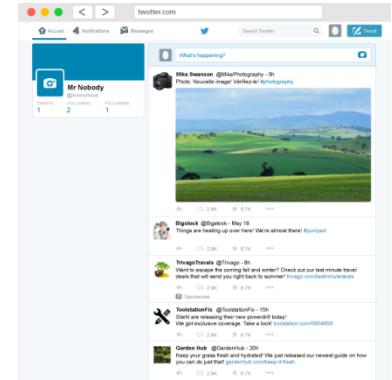
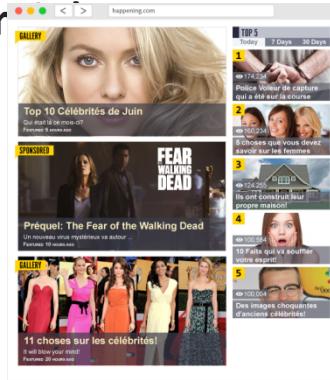
Base: All respondents n=2.000, Results in %

Question R2: Next you will be shown different pictures of a website. The content of the website is the same in each picture. On each page, however, you will see different types of advertising. For each type of advertising shown, please indicate the level of disruption.

Level of Disruption in Detail Bottom-2-Boxes (2/3)

Mean values were reached by native ads, Text Ad (between) and Ad Banner (Attent.)

Gr



Native Ad



0
isn't'
disruptive
at all

100
is very
disruptive

Text Ad - Between



0
isn't'
disruptive
at all

100
is very
disruptive

Ad Banner –
Attention Grabbing



0
isn't'
disruptive
at all

100
is very
disruptive

subtle Native Tweets



0
isn't'
disruptive
at all

100
is very
disruptive

Base: All respondents n=2.000, Results in %

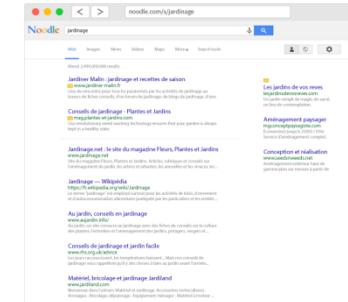
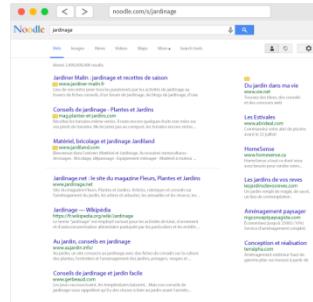
Question R2: Next you will be shown different pictures of a website. The content of the website is the same in each picture. On each page, however, you will see different types of advertising. For each type of advertising shown, please indicate the level of disruption.

Data: Bottom-2-Boxes

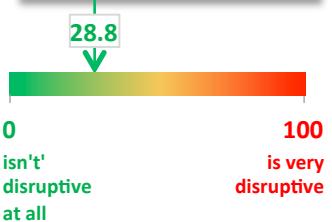
Level of Disruption in Detail Bottom-2-Boxes (3/3)



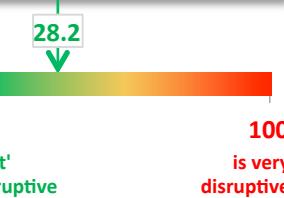
Comparatively low is the level of disruption for Text Ad, Ad Banner Conservative and Search Ad



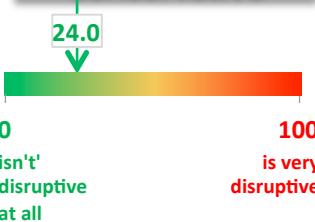
Text Ad - Next To



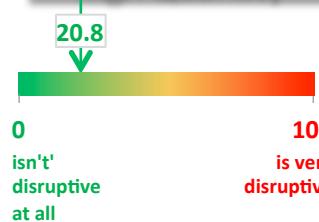
Text Ad - Below



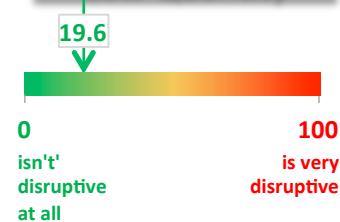
Ad Banner Conservative



Search Ad High Quantity



Search Ad - Low Quantity



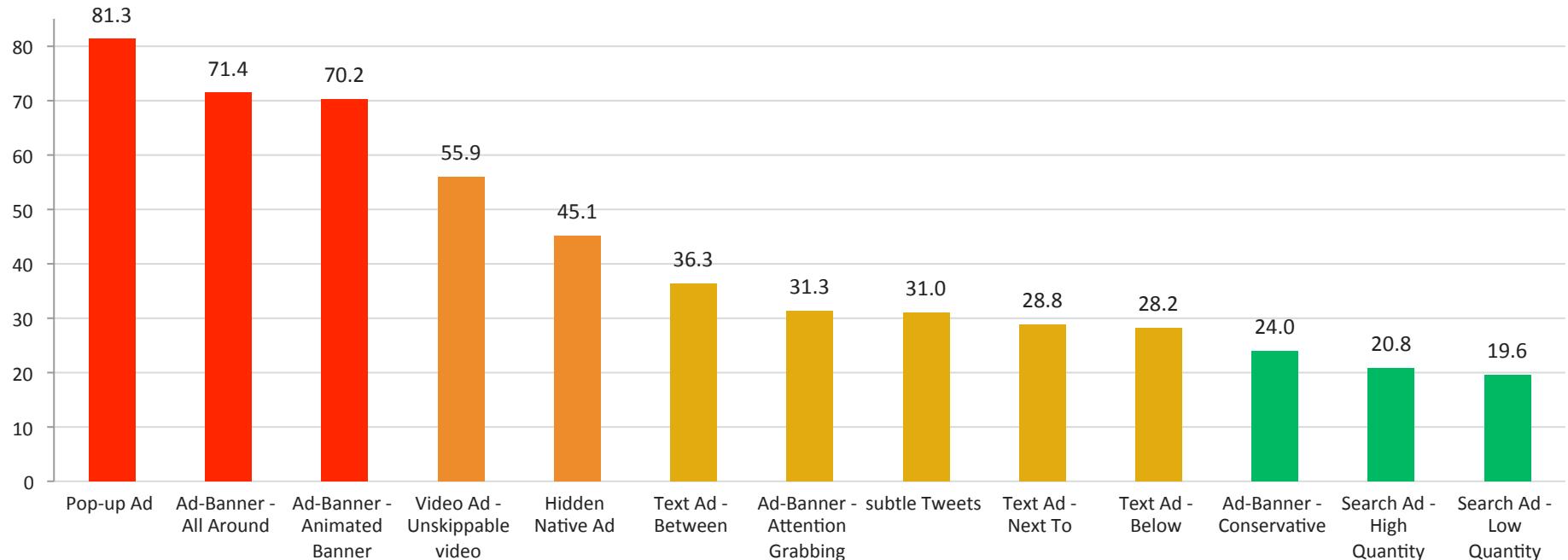
Base: All respondents n=2.000, Results in %

Question R2: Next you will be shown different pictures of a website. The content of the website is the same in each picture. On each page, however, you will see different types of advertising. For each type of advertising shown, please indicate the level of disruption.

Data: Bottom-2-Boxes

Level of Disruption – Bottom-2-Boxes

The bottom-2-box indicates the level of disruption



Base: All respondents n=2.000, Results in %

Question R2: Next you will be shown different pictures of a website. The content of the website is the same in each picture. On each page, however, you will see different types of advertising. For each type of advertising shown, please indicate the level of disruption.

Data: Bottom-2-Boxes

04

Level of Disruption - Calculation

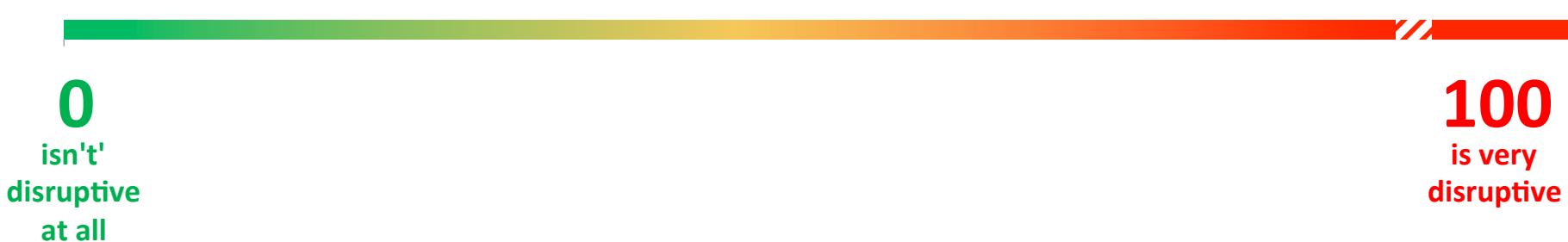
Level of Disruption -Calculation

A score per respondent and advertising forms was calculated

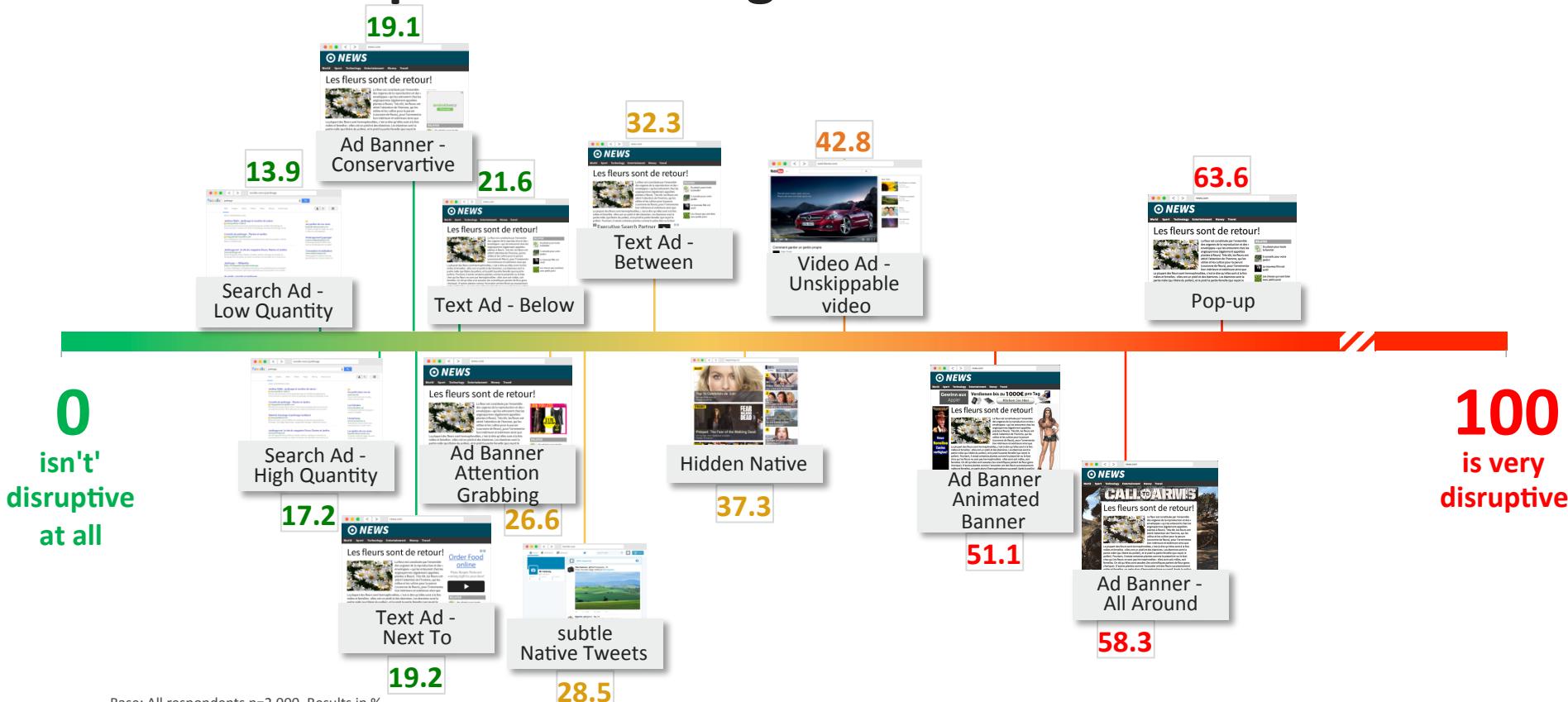
The calculation is based on different scaled questions as follows:

- Question R1: Overall assessment of online advertising
- Question R2: Level of disturbance (All advertising forms successively)
- Question R3: Ranking of the advertising forms (Comparatively testing of the advertising forms)
- Question R4: Level of Disturbance (Test of selected advertising forms depending on response behavior in question R3)

The score indicates the level of disruption. Possible is a value area from 0 (=isn't' disruptive at all) to 100 (=very disruptive).



Level of Disruption - Ranking of all Forms - Overview



Base: All respondents n=2.000, Results in %

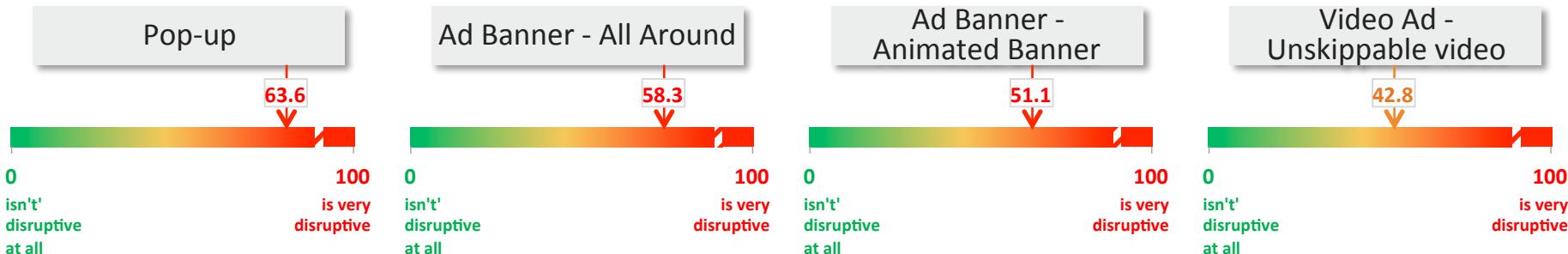
Question R1: Overall Assessment of Online Advertising; Question R2: Level of Disturbance (All Advertising Forms)

Question R3: Ranking of the Advertising Forms; Question R4: Level of Disturbance (Selected Advertising Forms)

Scores: Average of the individual scores per advertising form calculated from Questions R01 to R04, value area from 0 (irrelevant) to 100 (=very disruptive) possible

Level of Disruption in Detail (1/3)

Most disruptive are Pop-up, Ad Banner (all around/ animated) and Video Ad



Base: All respondents n=2.000, Results in %

Question R1: Overall Assessment of Online Advertising; Question R2: Level of Disturbance (All Advertising Forms)

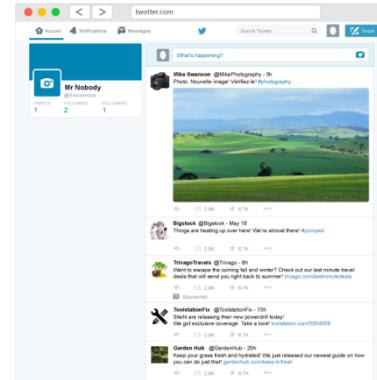
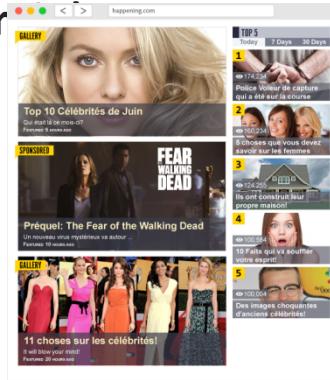
Question R3: Ranking of the Advertising Forms; Question R4: Level of Disturbance (Selected Advertising Forms)

Scores: Average of the individual scores per advertising form calculated from Questions R01 to R04, value area from 0 (irrelevant) to 100 (=very disruptive) possible

Level of Disruption in Detail (2/3)

Mean values were reached by native ads, Text Ad (between) and Ad Banner (Attent.).

Gr



Native Ad

37.3

0
isn't'
disruptive
at all

100
is very
disruptive

Text Ad - Between

32.3

0
isn't'
disruptive
at all

100
is very
disruptive

subtle Native Tweets

28.5

0
isn't'
disruptive
at all

100
is very
disruptive

Ad Banner –
Attention Grabbing

26.6

0
isn't'
disruptive
at all

100
is very
disruptive

Base: All respondents n=2.000, Results in %

Question R1: Overall Assessment of Online Advertising; Question R2: Level of Disturbance (All Advertising Forms)

Question R3: Ranking of the Advertising Forms; Question R4: Level of Disturbance (Selected Advertising Forms)

Scores: Average of the individual scores per advertising form calculated from Questions R01 to R04, value area from 0 (irrelevant) to 100 (=very disruptive) possible

Level of Disruption in Detail (3/3)

Comparatively low is the level of disruption for Text Ad, Ad Banner Conservative and Search Ad



Base: All respondents n=2.000, Results in %

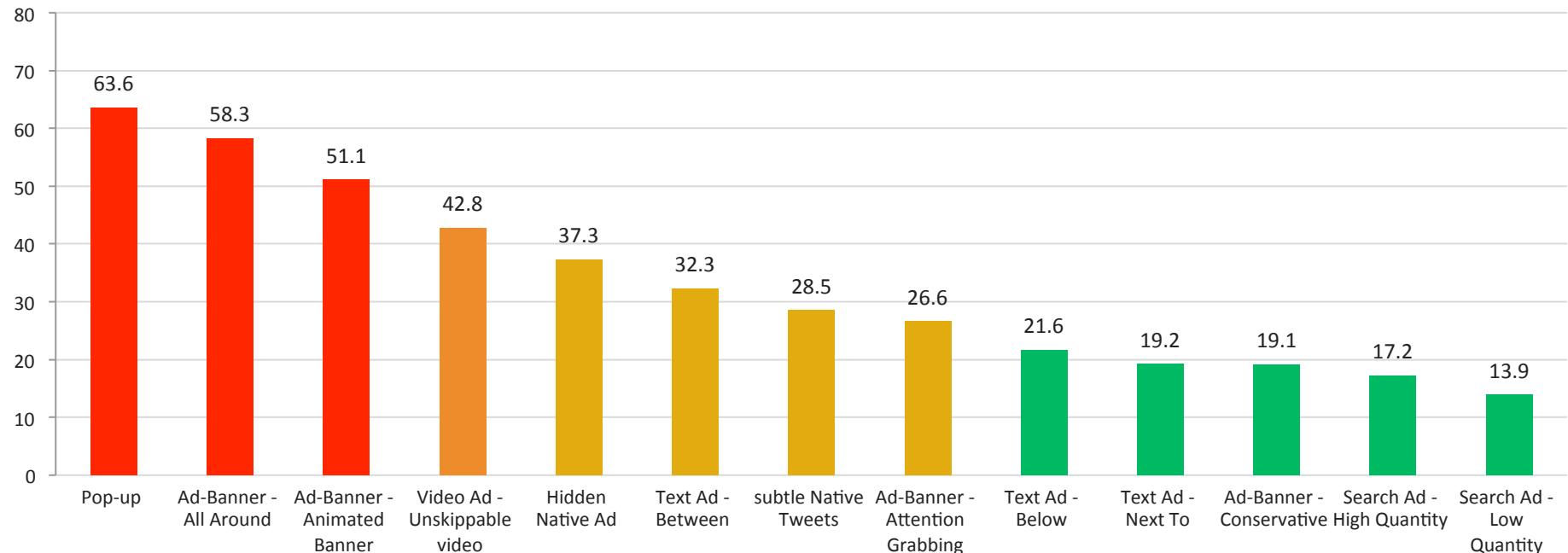
Question R1: Overall Assessment of Online Advertising; Question R2: Level of Disturbance (All Advertising Forms)

Question R3: Ranking of the Advertising Forms; Question R4: Level of Disturbance (Selected Advertising Forms)

Scores: Average of the individual scores per advertising form calculated from Questions R01 to R04, value area from 0 (irrelevant) to 100 (=very disruptive) possible

Level of Disruption – Average Values of the Score

The score indicates the level of disruption



Base: All respondents n=2.000, Results in %

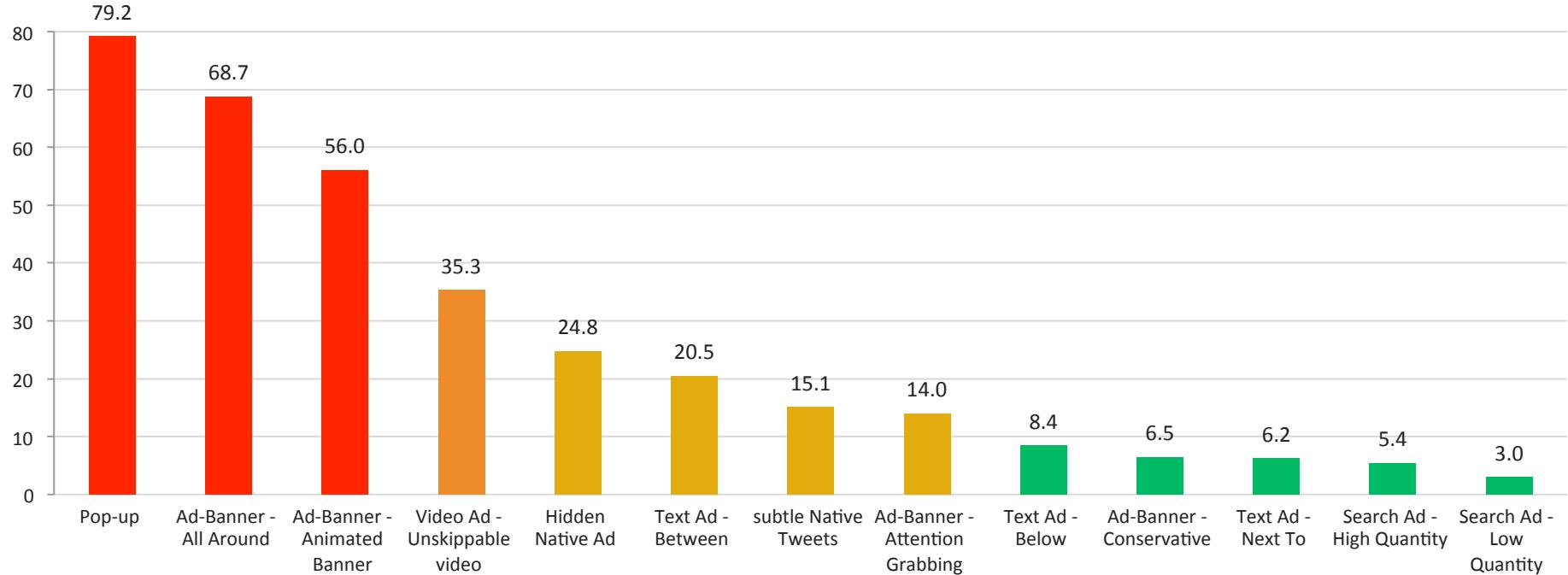
Question R1: Overall Assessment of Online Advertising; Question R2: Level of Disturbance (All Advertising Forms)

Question R3: Ranking of the Advertising Forms; Question R4: Level of Disturbance (Selected Advertising Forms)

Scores: Average of the individual scores per advertising form calculated from Questions R01 to R04, value area from 0 (irrelevant) to 100 (=very disruptive) possible

Level of Disruption – Median of the Score

The score indicates the level of disruption



Base: All respondents n=2.000, Results in %

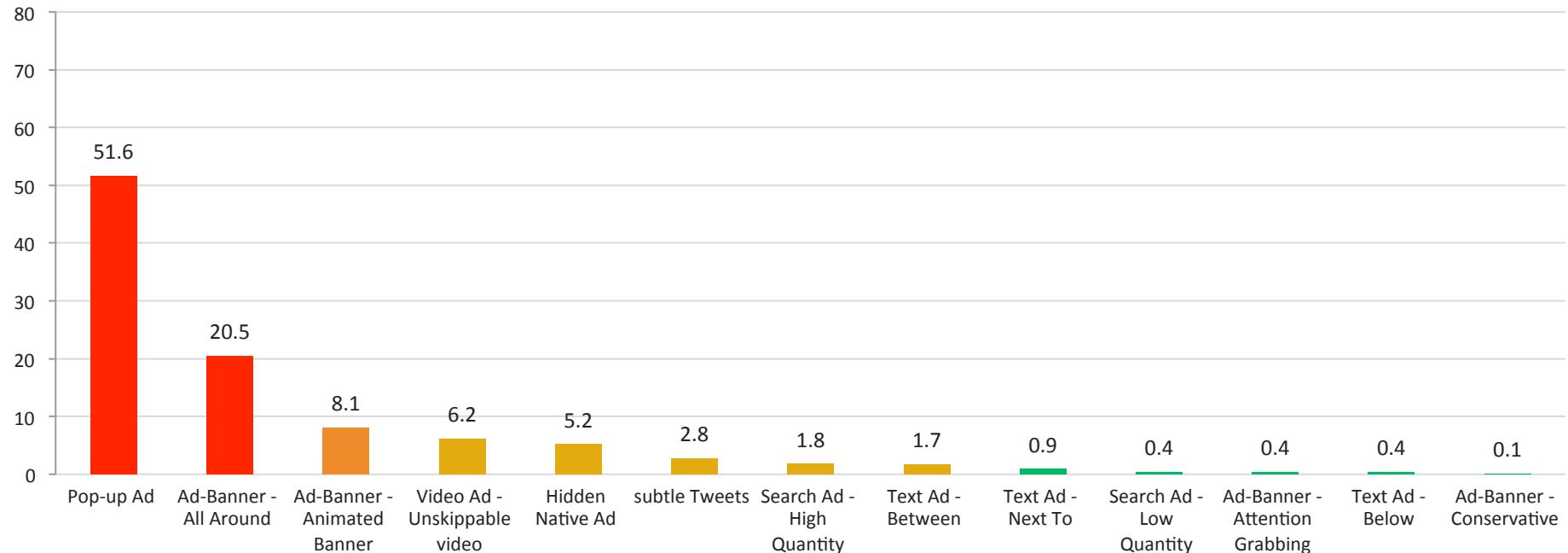
Question R1: Overall Assessment of Online Advertising; Question R2: Level of Disturbance (All Advertising Forms)

Question R3: Ranking of the Advertising Forms; Question R4: Level of Disturbance (Selected Advertising Forms)

Scores: Average of the individual scores per advertising form calculated from Questions R01 to R04, value area from 0 (irrelevant) to 100 (=very disruptive) possible

Top Ad

Top-Ad: Percentage share of advertising forms that disrupt most in the individual case



Base: All respondents n=2.000, Results in %

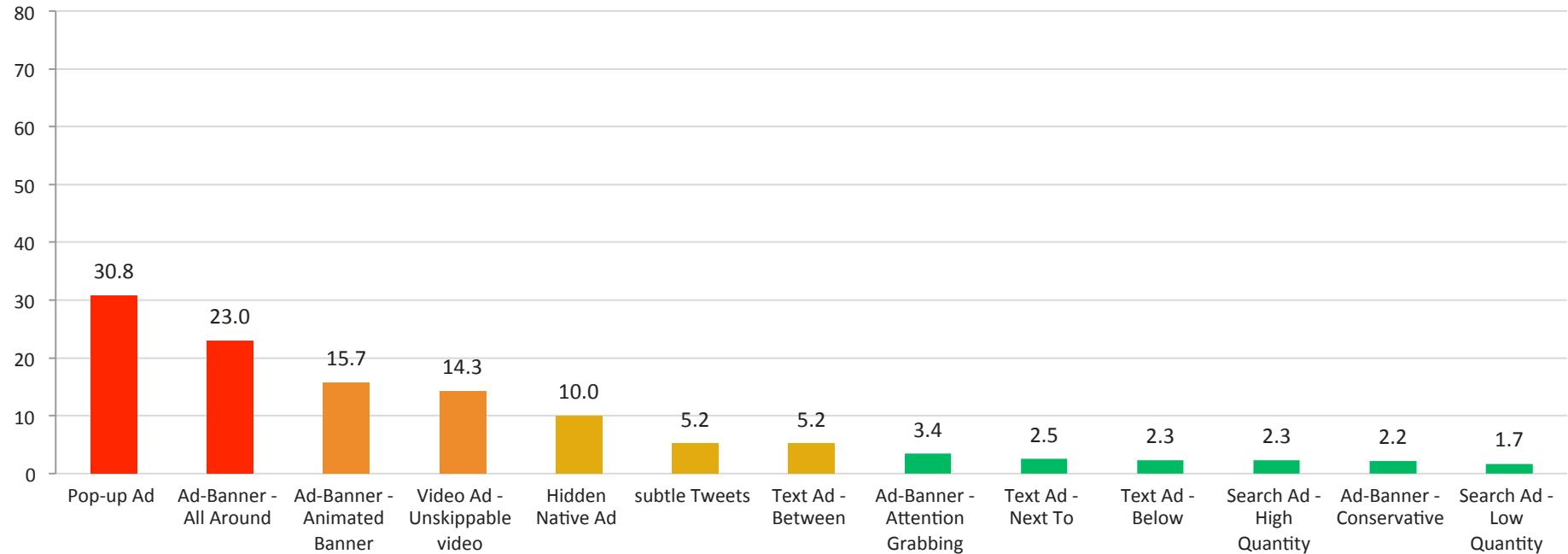
Question R1: Overall Assessment of Online Advertising; Question R2: Level of Disturbance (All Advertising Forms)

Question R3: Ranking of the Advertising Forms; Question R4: Level of Disturbance (Selected Advertising Forms)

Scores: Average of the individual scores per advertising form calculated from Questions R01 to R04, value area from 0 (irrelevant) to 100 (=very disruptive) possible

Very disruptive

disruptive impact: Frequency of each of advertising form with a score greater than 90 in the individual case



Base: All respondents n=2.000, Results in %

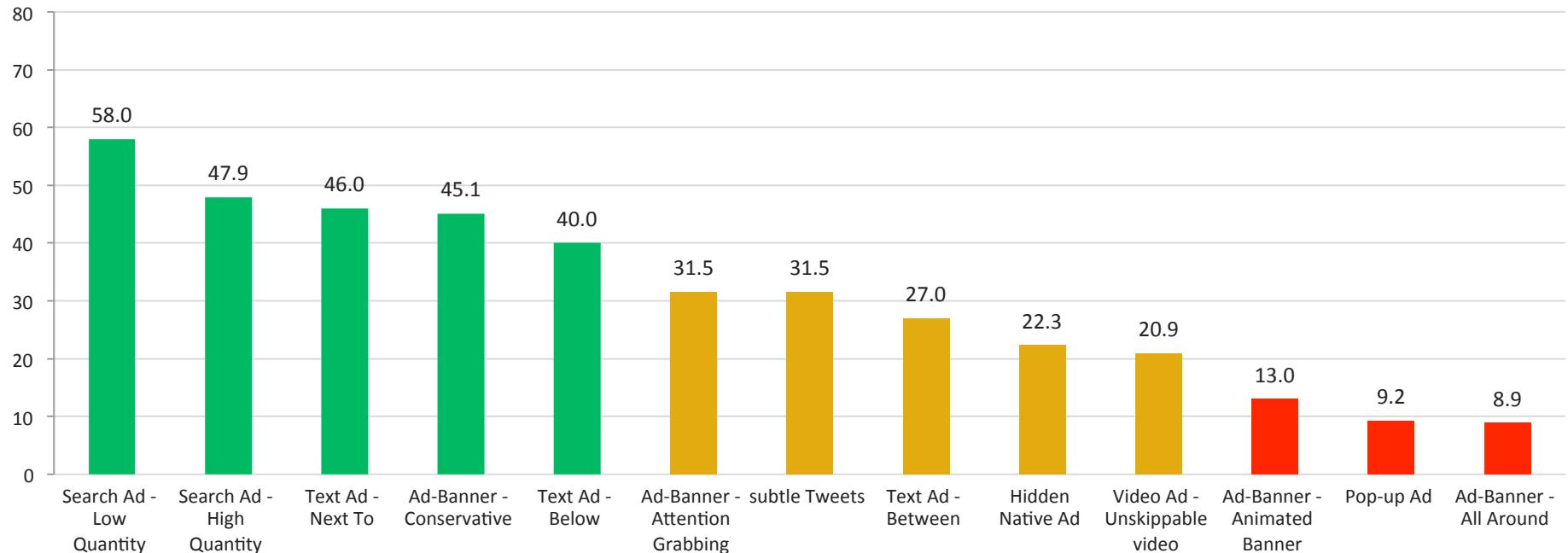
Question R1: Overall Assessment of Online Advertising; Question R2: Level of Disturbance (All Advertising Forms)

Question R3: Ranking of the Advertising Forms; Question R4: Level of Disturbance (Selected Advertising Forms)

Scores: Average of the individual scores per advertising form calculated from Questions R01 to R04, value area from 0 (irrelevant) to 100 (=very disruptive) possible

Not disruptive at all

Irrelevant: Frequency of each of advertising form with a score less than 5 in the individual case



Base: All respondents n=2.000, Results in %

Question R1: Overall Assessment of Online Advertising; Question R2: Level of Disturbance (All Advertising Forms)

Question R3: Ranking of the Advertising Forms; Question R4: Level of Disturbance (Selected Advertising Forms)

Scores: Average of the individual scores per advertising form calculated from Questions R01 to R04, value area from 0 (irrelevant) to 100 (=very disruptive) possible

06

Demography

Demography

Values in percent

